



# **Noise Levels**

#### **Noise Reduction**

Vue Windows have been designed with acoustic performance in mind and come standard with features such as double silicon compression seals, multi-chambered profiles and all windows and doors can be double glazed. With the right glass combinations sound reduction of up 44dB is achievable.

The value given is usually expressed as hertz (Hz) (i.e., 750Hz). Different sounds produce different frequencies. Traffic noise as an example, produces sounds most intensely in the lower frequency range. The INTENSITY or LOUDNESS of a sound is of most concern to people. The loudness of a sound is rated as DECIBELS or 'dB'. Tables 1 and 2 list general noise levels and recommended sound levels.

NOISE LEVEL (DB)	EXAMPLE OF NOISE	
110	Nearby Riveter	
90	Noise factory / loud street noise	
70	Average street noise	
60	Average office noise	
50	Average conversation	
40	Quiet radio/private office	
30	Average auditorium	

#### Table 1 - Noise Level

windows & doors

#### Table 2 – Recommended Sound Level

ACTIVITY AREA	SATISFACTORY (DB)	MAXIMUM (DB)
Residential recreation area	30	40
Bedroom	25	30
Classroom	35	40
Commercial Offices	40	45

Source: AS2107 Acoustics – Recommended design sound levels and reverberation times for building interiors 1987.

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## The Human Ear

When referring to these tables, the following points should be considered: under typical field conditions the ear cannot detect a change of 1 - 2dB; the ear will not pick up a change of 3dB if there is a time lapse between the two sounds and they are of moderate or low intensity; a change of 5 - 7dB can always be detected; for every 10dB increase/decrease in intensity we perceive the sound as being a doubling/halving of the noise level.

GLASS THICKNESS (MM)	REDUCTION (DB)	
6	3 – Barely noticeable	
6.38	5 – Clearly Noticeable	
6.76	7 – Clearly Noticeable	
10.38	11 – Halving of original noise	

Table 3 - Noise reduction compared to 3mm float (in STL)

It is important to note that laboratory sound reduction results as shown in the tables above, may differ from actual site conditions and results. Careful consideration should also be given to the frequency and intensity of the sound, framing types and construction, window surrounding/building material construction and any specialised acoustic requirements that are necessary.



### Acoustic Glass

This section provides only an introductory guide to control of noise using glass.

A detailed explanation about how glass can help sound proof your premises.



## Did you know?

- Sound reduction will improve with increased glass thickness due to the greater mass involved;
- Sound reduction will decrease somewhat with increasingly larger glass areas but not enough to make much difference in the majority of architectural glass sizes;
- Sound reduction will improve with the use of laminated glass due to the vibration dampening effect of the PVB interlayer. Laminated glass is particularly effective for interior partitions as it reduces the 'coincidence dip' attributed to monolithic glass in the 1000 2000Hz range, a range attributed to the human voice. The optimum PVB interlayer thickness for sound reducing laminated glass is 1.14mm but 0.38mm will generally suffice. Multi-laminates combine the mass effect



of solid glass with the dampening effect of the inter-layer for superior sound reduction;

 sound reduction will improve with the use of glass/airspace combinations, but the performance is critically dependent upon the width of the airspace. An airspace of 100mm is generally regarded as a minimum for reasonable benefits at medium to high frequencies. The optimum airspace is about 300mm, but for practical purposes 200mm is more acceptable.

### What is STL & STC?

There are two fundamental considerations that come into play when measuring the reduction of sound through windows and selecting a glass for sound insulation:

- Sound Transmission Loss (STL) indicates the effectiveness of a window or wall in reducing exterior sounds. In determining the ability of a window or wall in reducing outdoor sounds such as traffic noises, engineers usually figureSTL in the frequency ranges of 100 150Hz (UK) or 125 4000Hz (USA). The STL is measured in decibels(dB) and thus the greater the STL value the better the glazing is for reducing sound;
- Sound Transmission Class (STC) indicates the reduction of sound provided by an interior wall. This rating applies to interior partitions, walls, ceilings and floors, but not to exterior walls. In terms of glass this means office partitions, viewing windows for radio/TV stations and similar applications. The STC value is a number rating that is designed to correlate the effectiveness of sound insulation of elements against sounds normally sourced inside buildings (i.e, speech, typewriters). Before exploring the sound reduction capabilities of glass it is important to establish the fact that the best sound reducing glass cannot do its job if air leaks or cracks allow sound to travel around or through the glass.



### What is coincidence dip?

This occurs where the panel vibrates in unison with the frequency of the sound. The result is that the sound insulation values of the glass panel are reduced at that specific frequency. The frequency at which the 'dip' occurs varies with the thickness and the stiffness of the glass. The thicker and stiffer the glass, the lower the frequency at which the 'dip' occurs. Where specific frequencies are targeted for noise reduction, an anaylsis of where the frequency 'dip' occurs for the glass type under consideration is important.

NOMINAL THICKNESS (MM)	EXTERIOR AVERAGE ST125 400HZ (DB)	INTERIOR STC RATING	
3	24	26	
4	25	28	
5	26	29	
6	27	31	
8	29	33	
10	30	34	
12	32	36	
15	34	38	
19	35	39	

#### Table 4 – Sound reduction with annealed glass



NOMINAL THICKNESS (MM)	EXTERIOR AVERAGE ST125 400HZ (DB)	INTERIOR STC RATING
6.38	29	34
6.5	32	36
6.76	31	34
8.38	33	35
10.38	35	36
10.5	36	39
12.38	36	39

#### Table 5 – Sound reduction with laminated glass

#### Table 6 – Sound reduction with IGU's

NOMINAL THICKNESS (MM)	MAKE-UP (MM)	EXTERIOR AVERAGE ST125 400HZ (DB)	INTERIOR STC	
20	4.0/12.0 air space/4.0	27	30	
22	5.0/12.0 air	32	36	
	space/5.0	32		
24	6.0/12.0 air space/6.0	31	34	
24.38	6.38/12.0 air	33	35	
	space/6.0			

